MAUREEN BERRY

(917) 474-5534 . maureentberry@gmail.com . www.mberrydesigns.com

EXPERIENCE

Chaminade College Preparatory School — Saint Louis, MO
Operations Manager (2017 – Present)

- Manages the Skip Viragh Center for the Arts and all attached facilities.
- Manages advance, implementation, and strike of all rental and in-house events.
- Manages full-time, part-time, contracted staff, and serves as liaison to production and design teams.
- Manages and creates yearly and capital budgets.
- Creates production calendars and schedules staff for all events.
- Creates all rental estimates, invoices, and contracts based on the needs of each event and client.

Independent Contractor — Varied Locations
Freelance Lighting Designer (2000 – Present)

- Designs lighting for theatre, dance, and television.
- Resident Lighting Designer for the Saint Louis Ballet (2012-present).

COCA Center of Creative Arts — University City, MO
Production Manager (2010 – 2011)

- Oversaw all productions, executed contracts, and managed building maintenance.

The 700 Sundays Touring Company — New York, NY
Associate Lighting Designer (2005 & 2009)

- Focused conventional and moving lights for Broadway touring show *Billy Crystal's 700 Sundays*.
- Generated and updated Excel, Vectorworks, and Lightwright paperwork.
- Documented moving light changes in Excel and provided photo documentation throughout both tours.
- Tracked followspot moves and changes.

The Lighting Design Group — New York, NY
Assistant Lighting Designer (2008)

- Primary Projects: CNN's *American Morning*, CNN's *Open House*, and CNN's *Your $$$$$*.
- Updated all paperwork.
- Focused conventional and eye lights onsite.
- Maintained all equipment and lighting rig.
- Programmed in designer's absence.

EDUCATION

San Diego State University — San Diego, CA
Master of Fine Arts (May 2008)
School of Theatre, Television, and Film: Emphasis in Lighting Design

University of California Santa Cruz — Santa Cruz, CA
Bachelor of Arts (May 2004)
Theater Arts: Emphasis in Lighting Design and Technical Theater

ADDITIONAL SKILLS/CERTIFICATIONS

- Moving and conventional light programming, Effects Programming, Master Electrician, Equipment Maintenance.
- Mac and Windows: Word, Excel, QuickBooks, Lightwright, Vectorworks, EventPro 360
- Member of LOCAL USA 829, IATSE